

# *Midgets Of Atlantis*



## **Dramatis Personæ:**

<b>Knarf Notsa</b> - Spaceman of Atlantis	played by <b>Andrew F. Aston</b>
<b>Professor Vortan</b> - a Scientist	played by <b>John N. Steed</b>
<b>Igor</b> - Prof. Vortan's faithful Assistant.	played by <b>Tim Wilding</b>
<b>Arkuta</b> - the Leader of the Atlanteans	played by <b>Walter Plinge</b>
<b>Spear Carrier</b> - Warrior of Atlantis	played by <b>Laurence J Rottweiler Jnr.</b>

## **Introduction:**

**Announcer:** Friends and Gentlefolk! Listen to our story! A story of hope and despair, of courage and of bravery in the face of overwhelming odds. A tale to warm the heart, and chill the very marrow of your blood. Come with me, to the good spaceship "Microtic Explorer", where the intrepid spaceman, Knarf Notsa of Atlantis, is approaching our fair planet, returning from a long voyage in space. Watch on, dear friends, as our story unfolds. Who amongst you can remain indifferent to this tale of compassion, indifferent to this tale of woe?

## **Scene 1 - Inside the "Microtic Explorer":**

*Notsa is flying the saucer. Suddenly, it spins out of control*

*He tries to control the saucer. He manipulates several controls, and reclines in his couch.*

*The saucer passes the light-speed barrier with interesting coloured effects. His face distorts etc.*

*Cut away to spaceship flying through space, clouds etc. Pedestrians and motorists of several nations view the passing saucer with interest.*

*Crash lands (external view of saucer landing).*

**Scene 2 - A field nearby:**

*Igor is working in the field with his hoe. As the saucer crashes, debris flies everywhere. A sandwich lands at his feet. He ignores all else, and picks up the sandwich. He bites a corner, smells it, and puts it in his pocket for later.*

*Notsa exits "Microtic Explorer", and stumbles through undergrowth. Notsa-eye view of this.*

*Igor looks up, and goes back to work.*

**Notsa:** I say, help me - I am Knarf Notsa, Space Explorer of Atlantis.

**Igor:** I can see that. But Atlantis has been gone these ten thousand years. To us Atlantis is but a memory, a legend from the dawn of time itself. An echo of a distant heroic past, a shadow from Mankind's distant youth.

**Notsa:** Oh.

**Igor:** You had better come with me to see my Master, Professor Vortan. We'll have lunch. Walk this way.

**Notsa:** *(Smiles)* Hold on while I change my clothes...

*Notsa changes his attire, with diverting side-effects.*

*Exeunt Notsa and Igor. A long journey ensues.*

### **Scene 3 - Professor Vortan's Laboratory**

*Vortan is conducting an experiment in anti-gravity*

**Igor:** Professor Vortan - Knarf Notsa, a visitor from Atlantis, carried 10,000 years into the future by relativistic time-dilation effects. Hurlled from the distant past, from a mythical era of heroes and giants, cast by the temporal storms of Mother Nature to...

**Vortan:** *(interrupting)* Yes, I can see that.

**Notsa:** I hurt my head in the crash - can you do anything to help?

**Vortan:** Yes - come over here and sit down. *(aside)* - Excellent! - a chance to try out my new experimental brain-massage procedure on a living body.

*Notsa sits down, and Vortan carries out a radical experimental procedure to his head.*

**Notsa:** That's better, it's cleared my sinuses!

**Vortan:** Igor!

**Igor:** Yes, Oh Master?

**Vortan:** Now we must return you to your own time and place - Atlantis of ten thousand years ago. There is, however, a problem. I have constructed a time-machine, using five rings of power handed down over the centuries from ancient Atlantis.

**Announcer** (voice-over): Five rings of power! Made of that fabled material, Oricalthum, the red-gold precious metal of Atlantis, the ancient secret of the...

**Professor:** Yes - enough of that. Suffice it to say, that without two more rings, the machine is useless. We need two more rings of Oricalthum, and there aren't any.

**Notsa:** Au contraire, Professor, pas de probleme. I have two rings of Oricalthum built into my saucer. Shall I go and get them?

**Vortan:** What do you think?

*Exeunt Notsa and Igor to get the rings from the wreck of the saucer.*

**Announcer:** (voice-over) Who would have thought, that so benign and compassionate an impulse would have such a tragic effect? That so philanthropic a gesture would..."

*Igor walks over to the camera, and puts his face near the lens.*

**Igor:** It's fine for you. You can go and have an ice-cream. I'm stuck in here.

*Notsa and Igor undertake the lengthy return journey to the saucer.*

**Scene 4 - The wreck of the saucer**

**Notsa:** I've found one of the rings - I wonder where the other is?

**Igor:** I've looked everywhere, and I can't find it.

**Notsa:** Bugger.

**Igor:** My Master will not be pleased.

*Exeunt with one ring. A lengthy journey back to the laboratory.*

## **Scene 5 - Professor Vortan's laboratory**

*Notsa is polishing his sun-glasses. Vortan and Igor are busy on the time machine.*

**Vortan:** Hurry up with that quantum interrupter! And try not to break anything, you clumsy throw-back.

**Igor:** Don't get the hump.

**Vortan:** Swiftly Igor, there is no time to lose (*Notsa looks up*), complete the preparations!

**Igor:** Yes Master, but how will the time machine work, with one ring missing.

**Vortan:** I fear that it will be a perilous trip. Seven rings are needed for perfect operation. With only six rings it will be a chancy venture.

**Notsa:** Try not to get me back before I started out.

*Humming noise from the equipment. A puff of smoke bursts from it. Vortan and Igor have black faces with white eye-sockets.*

**Igor:** Are you alright Professor Vortan?

**Vortan:** I'm alright, Igor, but look at the tempus-accelerator!

**Scene 6 - The time-machine is complete**

**Announcer:** (voice-over) A bold and daring enterprise! But doomed, doomed!

**Notsa:** Alright already. How much longer is this going to take?

**Igor:** My Master is applying the final touches to the equipment now.

**Vortan:** Quiet, both of you; I have to have silence whilst I switch it on.

*Loud humming reaches a crescendo. Rapid colour changes and special effects.*

**Notsa:** Is this really necessary?

*Loud bang, and a puff of smoke. The smoke clears...*

## **Scene 7 - Atlantis.**

*The three time-travellers meet two Atlanteans, one with a spear.*

**Vortan:** Who are you?

**Arkuta:** I am Arkuta, Leader of the Midgets of Atlantis. This is a security guard. You may come with us to the Temple of Sacrifice, where you may assist us in various interesting ways in our worship of the Gaads.

**Spear carrier:** (*scowls*)

**Vortan:** Oh.

**Arkuta:** What have we here? Is that Notsa? Why - you've only been gone two days on your trip to Andromeda and back!

**Notsa:** Yes, but...

*Scene rocks as earthquake starts.*

**Igor:** This must herald the destruction of Atlantis, by Titanic Forces.

**Announcer:** (voice-over): Never a word truer spoken. The use of the time-machine, with a ring of power missing, must have ripped the fabric of space and time, delivering Atlantis into a grave of fire and water.

*Earthquake subsides.*

**Arkuta:** Enough of that. You must come to my house for a spot of lunch.

*Earthquake starts up again, this time for real.*

**Notsa:** Oh well, that's it I suppose.

**Igor:** Quickly! Professor! We must return to the twentieth century!

*All are overcome by falling buildings. Igor, trapped, reaches into his pocket and finds the sandwich. He bites into it, and finds a ring inside. he puts on the ring, there is a flash, and...*

## **Scene 8 - The field near the crashed saucer**

*Igor is on his back, his hoe next to him. He picks up the hoe, and starts to work, chewing on his sandwich. He glances down, and sees the red-gold ring on his wrist. he tugs it off, sniffs it, and puts it on his ankle. He disappears in a shower of sparks and a rocket burst. His smoking boots are left adorning the hillside.*

**Credits.**

# ***Midgets Of Atlantis***

*adapted from the original novel "Midgets of Atlantis" by T.J. Wilding*

**Screenplay by T.J. Wilding, A.F. Aston and J.N. Steed**

## **Cast - in Order of Appearance:**

**Notsa:** Andrew F. Aston

**Igor:** Tim Wilding

**Vortan:** John N. Steed

**Arkuta:** Walter Plinge

**Spear Carrier:** Laurence J. Rottweiler jnr.

Produced by - Andy Aston John Steed Tim Wilding

Directed by - John Steed Tim Wilding Andy Aston

Original Script by Tim Wilding

Additional Material - Andy Aston John Steed

Scientific Authentication - Smedley Jenkins

Lighting – Anglepoise

Special Effects - Andy Aston

Make-up - John Steed & Andy Aston

Mr Aston's hair - André

Mr Aston's wardrobe - G-Plan

Mr Aston's stunt double - Walter Plinge

Storyboard - Andy Aston

Gaffer - Tim Wilding

Camera - Harvey P. Underwood III ace

Focus puller - Wendy Plinge

Sound - George Spelvin

Best Boy - John Steed

Saucer model - John Steed

Title effects - Andy Aston and Alex Wilding

Transportation Captain - Andy Aston

Key Grip - Tim Wilding

Gopher - Jimmy Dickinson

Scenery Painting - Andy Aston

Rostrum Camera - Ken Morse

Copyright MCMXCIII - Plan 9 Films Inc. ©

***Commemoration:***

***To Wade Williams and Ed Wood Jr., without whom all this would have been possible.***



All resemblances to living persons and actual places are purely intentional, and any correlations between the characters in this production, and actual living personages, either living or dead, are intended.

All rights reserved, Plan 9 Films Inc. 1993 ©. Any unauthorised reproduction of this motion picture, by whatever means, is prohibited without the express and implied and written permission of the producers. Any infringement of this will result in prosecution. Don't say we didn't warn you.

**Western-Electric-Sound-System**  
**noise-free recording**

**Filmed in MonstaVision © 1993**